

Nagasaki Tram, #134 Arts Integration Intensive Application **August 4th - August 10th, 2019**

We are looking for enthusiastic participants, ages 14 - 18, who have an interest in Japanese art & culture, the history of U.S. Japanese relations, the history of traditional Japanese Woodblock printing and the field of Museum conservation and restoration.

During this unique one week intensive, we will be painting a 1911 Japanese tram donated to the Seashore Trolley Museum in 1960. The painting will occur during morning sessions. We will be using low VOC paint and brushes under the direction of Randy LeClair, Museum foreman. Lunch will be down the road at the Kennebunkport Historical Society and will be followed by an afternoon of woodcut creation. The resulting prints will be installed inside the tram. Our lead printmaker is Lyell Castonguay, the founder of Big Ink. We have received support from the Maine Humanities Council and the Maine Arts Commission in order to offer this program tuition free.

Name

Address

Phone/cell phone

An interview is required in order to be accepted for this program. Half hour interviews will be scheduled on the following Sundays in June:

June 9th - 9 a.m.- 12 p.m.

June 16th - 9a.m.- 12 p.m.

June 30th - 9 a.m. - 12 p.m.

Please select three 30-minute blocks of time that work best for you on these dates:

Please describe why you would be interested in participating in this project.

What experience of Japan or Japanese culture have you had previously?

Bring to the Interview: A portfolio of three examples of drawing or print making you have created during the last year. Previous experience in woodblock printing is not required but strong drawing skills and the ability to handle tools will be essential.

Please email your completed application to director@neerhs.org.

Details of the Project

Upon selection, students will receive a sketchbook, two books for summer reading related to the content of the project, and a photocopied brief biography of Wada Koichi.

Schedule:

Day 1: August 4th will be a day long orientation where we will examine everyone's drawings. We will then merge images from the drawings into several illustrations to be transferred to woodblocks. Each student will receive a tool kit and Lyell Castonguay will demonstrate the techniques of carving and care of the tools. The combined drawings will be transferred to the blocks. (*NOTE: Although design and carving of the installation blocks will be done collaboratively, there will be extra material available for self expression and students will own their tools.)

Day 2: Students will meet at the Seashore Trolley Museum and receive an orientation to tools and materials for painting the tram. Painting will begin and continue until 12:00 p.m. Transportation will be provided to travel 2 miles down the road to the Kennebunkport Historical Society for woodcarving. The day will end at 4 p.m.

Day 3-6: Morning tram painting, afternoon woodcarving. Our one hour lunch time will be a "lunch & learn" with visitors or presentations related to Japanese culture & U.S./Japan History.

Day 7: Our last day will be devoted to printing the blocks with Lyell Castonguay and reviewing the week long experience.

About the Facilitators:

Lyell Castonguay will be the printmaking instructor on Day 1 and Day 7.

Lyell teaches woodblock printmaking at nationally recognized studios and art centers. He is also the director of Big Ink, a collaborative project that facilitates the production of large-scale woodblock prints carved by artists residing throughout the USA. <https://www.bigink.org/> Castonguay received his BFA from the New Hampshire Institute of Art in 2010 and resides in Newmarket, N.H. His work is represented by Mitchell-Giddings, Brattleboro, VT., Chases Garage, York, ME and Imprint Gallery, Cannon Beach, Oregon.

Project Manager:

Ann Thompson is a studio metalsmith and board member of the non-profit, Friends of Aomori that supports Maine's relationship with her sister state in Aomori Japan. She is managing a history themed maker space at the Kennebunkport Historical Society this summer. This space will be used for the creation of the woodblock prints.

Ann is a teaching artist on the Maine Arts Commission Roster and has led school residencies and public art making events in many venues in Southern Maine. See her work at: annthompsonmetalsmith@instagram.com

Other Professionals Supporting the Intensive:

Randy LeClair, Seashore Trolley Museum, Restoration Shop Director

A roster of visiting artists and humanities professionals who will be present during the week is TBD and will be sent in July.